

**Rochester Oratorio Society**  
Eric Townell, Artistic Director  
**University of Rochester Humanities Center**  
Joan Shelley Rubin, Dexter Perkins Professor, Department of History  
Ani and Mark Gabrellian Director of the Humanities Center  
University of Rochester

## Poetry for Peace

Commemorating the Centennial of U.S. entry into World War I

A Collaboration between the Rochester Oratorio Society and the University of Rochester Humanities Center focusing on a performance of

***Dona Nobis Pacem (Grant Us Peace)*, by Ralph Vaughan Williams**

by the Rochester Oratorio Society, Friday, March 24, 2017, 7:30 P.M., at the Performance Hall, Hochstein School of Music and Dance, 50 Plymouth Avenue North, Rochester, NY 14614  
With the **Nazareth College Choir**, **Mark Zeigler**, Director, **Jan Opalach**, bass-baritone, **Kearstin Piper Brown**, soprano, and **Kevin Nitsch**, piano. Concert tickets available at <http://bpt.me/2591583> or through the ROS Office, (585) 473-2234.

Join us for the following events providing historical and cultural background into the music, the time period, the poetry and related topics, all offered free of charge and open to the public:

### **March 1**

7:00–9:00 P.M., Humanities Center, Second Floor, Conference Room D, Rush Rhees Library, University of Rochester River Campus. Free parking in Library lot.

**‘Imagining the Great War in the Age of Post-Memory’**

University of Rochester Professor of English **Bette London** addresses the issue of centennial commemorations of the Great War in the United Kingdom through the art commissions sponsored by 14-18-Now. What is at stake in imagining the war and performing its remembrance in a moment when the war has ceased to exist as a living memory for any of its participants?

### **March 10**

7:00–9:00 P.M., The Rochester Brainery, 176 Anderson Ave # F109, Rochester, NY 14607  
Free street parking or in the adjacent Village Gate lot.

**Edmund Blunden's 'Undertones of War'**

Historical perspectives centering on this poetic memoir offered by German scholar and historian, **Roy Kirvan**.

**'Drum Taps' and *Dona Nobis Pacem***

A discussion of Walt Whitman's poetry and its use alongside other texts in Ralph Vaughan Williams's *Dona Nobis Pacem* led by poet and librarian, **Kathryn Jospe**.  
Moderated by **Mona Seghatoleslami**, Host/Producer, WXXI Classical 91.5

**March 23**

7:00–9:00 P.M., Humanities Center, Second Floor, Conference Room D, Rush Rhees Library, University of Rochester River Campus. Free parking in Library lot.

**'Perspectives on the Great War: A Panel Discussion with University of Rochester Faculty Members'**

"Medical Perspectives"

**Theodore M. Brown**, Charles E. and Dale Phelps Professor of Public Health and Policy, Department of History, University of Rochester

"Musical Perspectives"

**Lisa Jakelski**, Associate Professor of Musicology, Eastman School of Music

"Cultural Perspectives"

**Jean Pedersen**, Associate Professor of History, Eastman School of Music Department of Humanities

Moderated by **Joan Shelley Rubin**, Dexter Perkins Professor in History and Ani and Mark Gabrellian Director, Humanities Center

**March 24**

6:30 P.M., in the Chapel, Hochstein School of Music and Dance, 50 Plymouth Avenue North, Rochester, NY 14614. Pre-concert chat for concert ticket holders.

**'Rochester Mobilizes for the Great War'**

**Daniel D. Cody**, American Historian, Collections Manager/Registrar, Rochester Historical Society, offers a presentation on local impact.

Moderated by **Mona Seghatoleslami**, Host/Producer, WXXI Classical 91.5

## **April 18**

7:00–9:00 P.M., in the Gathering Space, Asbury First United Methodist Church, 1050 East Avenue, Rochester, NY 14607. Park free of charge in the lot behind the main church building.

### **‘Letters from a Doughboy: the Wartime Experiences of an American Soldier in World War I.’**

**Katherine Schumacher’s** book, based on her father’s letters, spans a period of time beginning with his arrival in 1917 at Camp Wadsworth, SC, one of the many training camps hastily established to prepare young men to be soldiers, and concluding with his participation in the Victory March up Fifth Avenue in New York City following the return of the 27th Division in 1919.

Moderated by **Mona Seghatoleslami**, Host/Producer, WXXI Classical 91.5

## **April 23**

Hear Vaughan Williams’s masterwork a second time in performance by the Nazareth College Choir, Mark Zeigler, Director, with members of the Rochester Oratorio Society, on the Nazareth College Campus. Details to be announced.